## PH36010 Numerical Methods Worksheet 1 <br> Using the PGPLOT libraries

The aim of this worksheet is learn how to incorporate external libraries into our Fortran 90 programs. The particular library that we will consider is the PGPLOT library which adds two-dimensional graph plotting capability to Fortran.

## 1. An example

Consider the following code

```
PROGRAM pgtest
```

    IMPLICIT NONE
    REAL, DIMENSION(21) : : xarr, yarr
    INTEGER : : i, ier
    INTEGER, EXTERNAL : : PGBEG
    ! Calculate values of \(\operatorname{COS}(x)\) for \(0<x<\) pi
    DO i=1,21
        xarr(i) \(=6.28 *\) REAL (i-1)/20.
        yarr(i) \(=\operatorname{COS}(x a r r(i))\)
    END DO
    ! plot a graph of \(y=\operatorname{COS}(x)\)
    ier=PGBEG(0,' ?', 1, 1)
    IF (ier /= 1) STOP
    CALL PGENV \((0.0,7.0,-1.0,1.0,0,1)\)
    CALL PGLINE (21, xarr,yarr)
    CALL PGEND ()
    ```
END PROGRAM pgtest
```

Type this code in (call it pgtest.f90) and compile and run it with the following commands

```
dob@fortran> f90 -o pgtest pgtest.f90 -lpgplot -lX11 -lpng
dob@fortran> ./pgtest
```

You will be prompted for a graphics device. Type / XWIN.
Run the code again, and instead of /XWIN, type ?, this will give you a list of possible graphics devices. Of particular interest are /XWIN which we have already seen, /PNG which will produce a PNG graphics file, and perhaps /PS which will produce postscript files.
For this example, enter /PNG. This should have created a file called pgplot.png. You can view this by running
dob@fortran> xv pgplot.png \&
Right clicking on the image will produce a user interface for manipulating the image.
Alternatively, we can transfer pgplot.png to our local machine using WinSCP, and use the local graphics packages under Windows XP.

## Explanation

This example has introduced several new concepts that we will now look at in more detail. First we will look at the compilation line

We have the basics of compiling code that we have previously seen, but there are a few new flags at the end. The -1 flag indicates the library that we wish to use, so in the above example, the flags -lpgplot -lX11 -lpng indicate that we wish to use the pgplot library (which gives us our plotting routines) along with the X11 library (which allows us to produce a new window and draw in it) and the PNG library (which allows us to write png graphics files). Strictly speaking, our program only uses the PGPLOT library, and the PGPLOT library then uses the X11 and PNG libraries.
The final flag is the - L flag. This tells us which directories to look in for libraries. Linux should know where most libraries are stored, but a few libraries may be stored in unusual locations (for a variety of reasons), so the -L flag directs the Fortran compiler to these extra locations.
The command xv is a Linux graphics package that allows us to view and manipulate graphics files (such as pngs). We can use this to convert to other formats if we wish.

We will now look at the PGPLOT commands in a little more detail.

```
ier=PGBEG(0,' ?',1,1)
IF (ier /= 1) STOP
```

This initialises a new plot. PGBEG is an external function, and must be declared as such at the top of the program. We output to an integer variable, which should return the value 1 . If it does not, an error has occured which we should deal with accordingly (in this case stop the program). The function takes 4 arguments:

- The first argument is historical, and should always be set to 0 .
- The second argument is a character string that tells PGPLOT what graphics device to write to. This can be any of the devices that you have seen above (e.g., '/XWIN', '/PNG', '/PS', etc). If you put ' ?' then the program will ask which device you want. You may extend this further and provide a name for your output file, so 'mypic.png/PNG' will create a PNG with filename mypic.png.
- The third and fourth arguments are used to place multiple plots on a page. For the time being, set both of these to 1 , so that we have just a single plot.

CALL PGENV (0.0,7.0,-1.0,1.0,0,1)
This subroutine sets up a new plot, providing information about the range, scale and setup of the plot. It takes 6 arguments:

- The first two are real numbers that indicate the range of the $x$-axis, so in the above example, the graph is plotted for $0.0 \leq x \leq 7.0$.
- The second two are real numbers that indicate the range of the $y$-axis, so in the above example, the graph is plotted for $-1.0 \leq y \leq 1.0$.
- The fifth argument gives the scaling of the plot, 1 scales the x - and y -axes equally (so 1 unit in x is the same length as 1 unit in y), 0 scales the axes independently.
- The final argument controls the look of the surrounding box and axes. Some acceptable values are
-2 No annotation
-1 Draw box only
0 Draw box and label it with coordinate values
1 In addition to box and labels, draw axes with tick marks at $x=0$ and $y=0$
2 In addition to box, labels and axes, draw a grid at major increments of $x$ - and $y$-coordinates

CALL PGLINE (21, xarr, yarr)

This subroutine plots a line on our graph, the arguments are the number of points that make up the line, a 1 D array of the x-points of the line and a 1D array of the y-points of the line.

CALL PGEND ()

This subroutine ends our plot. All plots should be ended before the program ends, or moves on to do another task (e.g., another plot).

## 2. Customising the plot

This plot is pretty bare, and often when we plot graphs we wish to customise them further, for example, label the axes, plot data points and plot multiple lines.

## Labelling the axes

Add the following line directly after the PGENV line

CALL PGLAB(' $(x)^{\prime}, \quad$ ( y$)^{\prime}$, ' Graph of $\left.\mathrm{y}=\cos (\mathrm{x})^{\prime}\right)$
Compile and run this program. You will see that the two axes are labelled and the graph has a title. This corresponds to the three arguments of the subroutine, they are all CHARACTER strings, the first is the label for the $x$-axis, the second for the $y$-axis, and the third is the graph title.
If we wanted to leave one of these blank, we could pass an empty CHARACTER string.

| $\square$ | 1 | ${ }^{2}+$ | * | ○ |
| :---: | :---: | :---: | :---: | :---: |
| $\times$ | $\square$ |  |  | $\odot$ |
| 10 <br> $\square$ | ${ }^{11} \diamond$ | ${ }^{12}$ |  |  |
| ${ }^{15}$ |  |  | ${ }^{18} \begin{array}{r}  \\ \star \end{array}$ | ${ }^{19} \quad \square$ |
| 20 | $\begin{array}{ll} 21 & \\ & 0 \end{array}$ | ${ }^{22}$ | ${ }^{23} 0$ | ${ }^{24} \bigcirc$ |
| ${ }^{25} \bigcirc$ |  |  | ${ }^{28} \leftarrow$ | ${ }^{29} \rightarrow$ |
| $\begin{array}{rr} 30 & \\ & \uparrow \end{array}$ | ${ }^{31} \quad \downarrow$ | -1 | -2 |  |
|  |  |  |  |  |

Figure 1: Table of symbols available with the PGPT subroutine along with their reference numbers.

## Plotting data points

Add the following line to the program after the PGLINE line

```
CALL PGPT(21,xarr,yarr,11)
```

Compile and run this program. You will see that a diamond has been placed at the location of each point. The subroutine follows the same syntax as the PGLINE subroutine, except there is an additional argument at the end. This is an integer which tells the subroutine what symbol you wish to use. A table showing the more popular symbols can be seen in figure 1 .

## Plotting multiple lines

We may use the PGLINE and PGPT routines to plot as many lines on a graph as we wish. Modify your existing program so that the plotting part looks like the following

```
! plot a graph of y=COS(x)
ier=PGBEG(0,'/XWIN' ,1,1)
IF (ier /= 1) STOP
CALL PGENV (0.0,7.0,-1.0,1.0,0,1)
CALL PGLAB('(x)', '(y)', 'Graph of y=a*cos(x)')
CALL PGLINE(21,xarr,yarr)
CALL PGPT(21,xarr,yarr,11)
CALL PGLINE (21,xarr,0.75*yarr)
CALL PGPT(21,xarr,0.75*yarr,11)
CALL PGLINE (21,xarr,0.5*yarr)
CALL PGPT(21,xarr,0.5*yarr,11)
CALL PGLINE(21,xarr,0.25*yarr)
CALL PGPT(21,xarr,0.25*yarr,11)
CALL PGLINE (21,xarr,-yarr)
CALL PGPT(21,xarr,-yarr,11)
CALL PGEND()
```

Compiling and running this shows that we have put multiple lines on the same plot. In this case we have used variations on the same curve, but we could just as easily have completely different lines and points.

## 3. Line style, width and colour

When plotting lines (and in some cases points) we often want to change the lines style, thickness and colour. This is particularly important if we have multiple lines on a plot, and wish to distinguish between them.
PGPLOT offers a range of routines that will change the style, and any lines plotted after the change will take that style.

## Line style

The style of a line can be changed using the following routine
CALL PGSLS (n)
where the argument n is an integer between 1 and 5 . This number will select from the following styles:
1 full line
2 long dashes
3 dash-dot-dash-dot
4 dotted
5 dash-dot-dot-dot
In your program, add a call to PGSLS before each PGLINE, changing the style ( n ) each time.

## Line width

The default width of a line is as close to 0.13 mm as the device can manage. This is what we get when we set the line width to 1 . If we choose another number, then we will get multiples of this, so a line width of 2 is double thickness, which is 0.26 mm , and so on. We can set the width of a line with the following command:
where n is an integer indicating the width as discussed above. Like PGSLS, this must be called before you plot the line.

In your program, set the thickness of each line to different values. Note how this also changes the plotted diamonds. Try resetting the line width before plotting the diamonds.

| Index | Colour | $\mathbf{R}$ | $\mathbf{G}$ | $\mathbf{B}$ |
| ---: | :--- | :---: | :---: | :---: |
| 0 | Black (background) | 0.00, | 0.00, | 0.00 |
| 1 | White (default) | 1.00, | 1.00, | 1.00 |
| 2 | Red | 1.00, | 0.00, | 0.00 |
| 3 | Green | 0.00, | 1.00, | 0.00 |
| 4 | Blue | 0.00, | 0.00, | 1.00 |
| 5 | Cyan (Green + Blue) | 0.00, | 1.00, | 1.00 |
| 6 | Magenta (Red + Blue) | 1.00, | 0.00, | 1.00 |
| 7 | Yellow (Red + Green) | 1.00, | 1.00, | 0.00 |
| 8 | Red + Yellow (Orange) | 1.00, | 0.50 | 0.00 |
| 9 | Green + Yellow | 0.50, | 1.00, | 0.00 |
| 10 | Green + Cyan | 0.00, | 1.00, | 0.50 |
| 11 | Blue + Cyan | 0.00, | 0.50, | 1.00 |
| 12 | Blue + Magenta | 0.50, | 0.00, | 1.00 |
| 13 | Red + Magenta | 1.00, | 0.00, | 0.50 |
| 14 | Dark Gray | 0.33, | 0.33, | 0.33 |
| 15 | Light Gray | 0.66, | 0.66, | 0.66 |
| $16+$ | Undefined |  |  |  |

Table 1: Table showing the default colour indices and the RGB proportions that make up the colour.

## Colour

Colour is defined by a set of colour indices which usually range from $0-255$. We can change our pen colour at anytime in a plot, and anything draw after will use this colour (until we change is again). This includes lines, points, text, and so on.
The pen colour is changed using the routine

CALL PGSCI(i)
where $i$ is the number of the new index. Consider the final plotting block in your code, modify it as follows

```
CALL PGSCI(2)
CALL PGSLS(5)
CALL PGSLW(10)
CALL PGLINE (21,xarr,-yarr)
CALL PGSCI(7)
CALL PGSLW(1)
CALL PGPT(21,xarr,-yarr,11)
```

Compile and run your code. Try changing the colours of the other lines. Available colours can be seen in table 1.

## Defining your own colours

We can see in table 1 that there are 16 predefined colours, but the indices between 16-255 are undefined. This gives us the option of defining our own colours. One method of defining colours on a computer
is to specify how much red, green and blue light are mixed to make the colour. The RGB ratios for the predefined indices are shown in table 1 . We can define our own colours by passing our own mixture ratios to an index. This is done using the following routine:

```
CALL PGSCR(i, r, g, b)
```

where $i$ is the index number that we wish to set, $r, g$, $b$ are real numbers between 0 and 1 which indicate the ratio of red, green and blue in our mixture. So for example,

```
CALL PGSCR(16, 1.0, 0.59, 0.0)
CALL PGSCI(16)
```

will define a index 16 as a bright orange and use it as the pen colour for the next lines/points plotted.
In your code, try defining and using your own colours.
Note, it is possible to redefine the default colours. Indeed, we must do this if we wish to change the background/foreground colours. For example, if you write your plot to png format in order to include it in a document, you may prefer to have a white background rather than a black one. To do this, add the following two lines to you program before you call PGENV.

```
CALL PGSCR(0, 1.0, 1.0, 1.0)
CALL PGSCR(1, 0.0, 0.0, 0.0)
```

The first line redefines the background colour to white, the second redefines the default pen colour to black.

Try this in your code.

## 4. Error bars

In physics, when we plot experimental data, we usually have an associated error which we would like to indicate on our graph as error bars. We can do this with PGPLOT using one of the following routines

```
CALL PGERRY(n, x, ylo, yhi, t)
CALL PGERRX(n, xlo, xhi, y, t)
```

The first routine plots error bars in the $y$-direction (vertical), the second plots error bars in the $x$-direction (horizontal). The calls are similar to PGPT or PGLINE in that the first number ( n ) is an integer giving the number of points to be plotted for. x is a real array giving the x -positions of the error bars, $\mathrm{y} l o$ and yhi give the lower-upper extent of the error bars in the $y$-direction. $x l o, x h i$, and $y$ do a similar thing for horizontal errors. The $t$ argument is a real number giving the width of the terminals at the end of the error bars.

So as an example, consider the following code

```
PROGRAM pgerrbars
    IMPLICIT NONE
    REAL, DIMENSION(11) :: xarr, yarr, err, ylo, yhi
    INTEGER :: i, ier
    INTEGER, EXTERNAL :: PGBEG
    ! Calculate some arbitrary data values
    DO i=1,11
        xarr(i) = REAL(i-1)/2.
        yarr(i) = 6.5*EXP(-0.4*xarr(i))
```

```
    err(i) = SQRT(yarr(i))/3.0
    ylo(i) = yarr(i) - err(i)
    yhi(i) = yarr(i) + err(i)
END DO
```

```
! Set up plot
```

! Set up plot
ier=PGBEG(0, '/XWIN', 1, 1)
ier=PGBEG(0, '/XWIN', 1, 1)
IF (ier /= 1) STOP
IF (ier /= 1) STOP
! Plot axes and label
CALL PGENV (0.0, 5.0, 0.0, 8.0, 0,1)
CALL PGLAB('(x)', '(y)', 'Data with Error Bars')
! Plot data points and error bars
CALL PGPT(11, xarr, yarr, -4)
CALL PGERRY(11, xarr, ylo, yhi, 1.0)
! End plot
CALL PGEND()
END PROGRAM pgerrbars

```

Type this in, compile and run it. Try modify some of the settings as you see fit. Try adding in some horizontal error bars as well.

\section*{Logarithmic plots}

We have seen (e.g., in the Data Handling and Statistics laboratory) how it is often useful to plot graphs with logarithmic axes. It is not possible to plot log-plots directly, however, there is a work around. We may calculate the logarithm (to the base 10) of our data and plot that, but label the axes logarithmically.
To do this we change the final argument in PGENV. There are 3 new options
10 Draw box and label the \(x\)-axis logarithmically
20 Draw box and label the y -axis logarithmically
30 Draw box and label both axes logarithmically
We must also change the range of the log'd axes, so that it ranges over the log of the data. For example, the following changes to our error bar program will display a plot where the \(y\)-axis has a logarithmic scale.
```

! Plot axes and label
CALL PGENV (0.0, 5.0, LOG10(0.5), LOG10(8.0), 0, 20)
CALL PGLAB('(x)', '(y)', 'Data with Error Bars')
! Plot data points and error bars
CALL PGPT(11,xarr,LOG10 (yarr), -4)
CALL PGERRY(11, xarr, LOG10(ylo), LOG10(yhi), 1.0)

```

Add these changes to the error bar program, compile and run. Try changing the code so that the x -axis is log'd instead/as well.

\section*{5. Annotating the graph}

While in many situations we need no more text on a graph than the labelling on the axes, for more complicated plots we often want to label features on the graph, this may include labelling different lines or pointing out features with arrows.
For basic labelling we can use the following routine:
```

CALL PGTEXT(x, y, 'label')

```
where x and y are the position (in the units of the plot) of the bottom-left corner of the text, and ' label' is the text to be printed.
Consider for example, a cut down version of our initial program.

PROGRAM pgannot
```

IMPLICIT NONE
REAL, DIMENSION(21) :: xarr, yarr
INTEGER :: i, ier
INTEGER, EXTERNAL :: PGBEG
! Calculate values of COS(x) for 0<x<pi
DO i=1,21
xarr(i) = 6.28*REAL(i-1)/20.
yarr(i) = COS(xarr(i))
END DO
! plot a graph of y=a*COS(x)
ier=PGBEG(0,'/XWIN',1,1)
IF (ier /= 1) STOP
! setup the plot
CALL PGENV (0.0,7.0,-1.0,1.0,0,1)
CALL PGLAB('(x)', '(y)', 'Graph of y=a*cos(x)')
! plot the case where a=1
CALL PGLINE (21,xarr,yarr)
CALL PGPT(21,xarr,yarr,11)
CALL PGTEXT(6.3, 0.92, 'a=1.0')
! plot the case where a=0.25
CALL PGLINE (21,xarr,0.25*yarr)
CALL PGPT(21,xarr,0.25*yarr,11)
CALL PGTEXT(6.3, 0.18, 'a=0.25')
! plot the case where a=-0.5
CALL PGLINE (21,xarr,-0.5*yarr)
CALL PGPT (21,xarr,-0.5*yarr,11)
CALL PGTEXT(6.3, -0.47, 'a=-0.5')
! end the plot
CALL PGEND()

```

END PROGRAM pgannot

Type this in and compile and run it. Try moving the labels around and changing the text.
This is fine for most cases, but sometimes we might want to do something a bit more intricate. A more general command allows us to alter the justification and the angle the text is printed:
```

CALL PGPTXT(x, y, a, b, 'label')

```
where \(x\) and \(y\) are the position the text is placed, \(a\) is the angle at which the text slopes, \(b\) is the justification of the text ( 0.0 is left justified, 0.5 is centred, 1.0 is right justified, other values are allowed), and ' label' is the text that is printed. So as an example, add the following line to the above code just before the PGEND.
```

CALL PGPTXT(4.1, -0.5, 65.0, 0.5, 'a=1.0')

```

Compile and run this code and note the orientation of the text. Try adding text in other places at different orientations.

\section*{Escape sequences}

Sometimes we will want characters that do not normally appear on our keyboards. For example, Greek letters, super and subscripts, or symbols used as graph markers when we plotted points. These symbols can be accessed as escape characters. These are sequences of characters which start with a \(\backslash\), but are not printed directly. Instead they instruct PGPLOT to substitute another symbol, or they pass on directions for the following text. For example, the \(\backslash g x\) directive will convert the letter corresponding to \(x\) into the Greek character equivalent. So if we modified our PGLAB call to
```

CALL PGLAB('(\gh)', '(y)', 'Graph of y=a*cos(\gh)')

```
then the x -axis would be labelled with " \((\theta)\) " and the title would become "Graph of \(y=a * \cos \theta\) ".
Other escape sequences include
\(\backslash \mathbf{u}\) start a superscript (or end a subscript)
dd start a subscript (or end a superscript)
\(\backslash \mathrm{b}\) backspace (though not delete)
\(\backslash \mathrm{fn}\) switch to normal font
\(\backslash \mathbf{f r}\) switch to Roman font
\(\backslash \mathbf{f i}\) switch to italic font
\(\backslash\) fs switch to script font
\(\ \backslash\) backslash character \((\backslash)\)
\(\backslash \mathbf{x}\) multiplication sign \((\times)\)
\. centred dot (•)
\(\backslash\) A Angstrom symbol ( \(\AA\) )
\gx Greek letter corresponding to the letter x , a full list is shown in figure 2
\(\backslash m n n\) graph marker number \(n\) (1-31), as shown in figure 1
\(\backslash(n n n n)\) character number \(n n n n\) from the Hershey character set. The complete set can be found on the PGPLOT website (see reference below)

\section*{Text attributes}

We may wish to modify some of the text properties, such as size, font, colour, and background colour. These are all straight forward to achieve.

CALL PGSCH (h)
sets the height of the text ( \(h=1.0\) is default, \(h=1.5\) is \(50 \%\) larger, \(h=0.5\) is half-size, and so on). h must be a real number.
\begin{tabular}{|c|c|c|c|c|}
\hline alpha & \(\backslash \mathrm{ga}\) & \(\alpha\) & \(\backslash g A\) & A \\
\hline beta & \(\backslash \mathrm{gb}\) & \(\beta\) & \(\backslash \mathrm{gB}\) & B \\
\hline gamma & \gg & \(\gamma\) & \(\backslash \mathrm{lg}\) g & \(\Gamma\) \\
\hline delta & \(\backslash \mathrm{gd}\) & \(\delta\) & \(\backslash \mathrm{gD}\) & \(\Delta\) \\
\hline epsilon & \(\backslash \mathrm{ge}\) & \(\epsilon\) & \(\backslash g E\) & E \\
\hline zeta & \(\backslash \mathrm{gz}\) & \(\zeta\) & \(\backslash \mathrm{l} Z\) & Z \\
\hline eta & \gy & \(\eta\) & \(\backslash \mathrm{g} Y\) & H \\
\hline theta & \gh & \(\theta\) & \(\backslash \mathrm{gH}\) & \(\Theta\) \\
\hline iota & \(\backslash \mathrm{gi}\) & \(\iota\) & \(\backslash \mathrm{g} \mid\) & I \\
\hline kappa & \(\backslash \mathrm{gk}\) & \(\kappa\) & \gK & K \\
\hline lambda & \(\backslash \mathrm{g} \mid\) & \(\lambda\) & \(\backslash \mathrm{g}\) L & \(\Lambda\) \\
\hline mu & \(\backslash \mathrm{gm}\) & \(\mu\) & \(\backslash \mathrm{gM}\) & M \\
\hline nu & \(\backslash \mathrm{gn}\) & \(\nu\) & \(\backslash \mathrm{gN}\) & N \\
\hline xi & \(\backslash \mathrm{gc}\) & \(\xi\) & \(\backslash \mathrm{lg}\) & \(\Xi\) \\
\hline omicron & \go & 0 & \gO & 0 \\
\hline pi & \gp & \(\pi\) & \(\backslash \mathrm{gP}\) & \(\Pi\) \\
\hline rho & \gr & \(\rho\) & \(\backslash \mathrm{gR}\) & P \\
\hline sigma & \(\backslash \mathrm{gs}\) & \(\sigma\) & \(\backslash \mathrm{gS}\) & \(\Sigma\) \\
\hline tau & \gt & \(\tau\) & \(\backslash \mathrm{gT}\) & T \\
\hline upsilon & \gu & \(v\) & \(\backslash g U\) & \(\Upsilon\) \\
\hline \(p h i\) & \(\backslash \mathrm{gf}\) & \(\phi\) & \(\backslash g F\) & \(\Phi\) \\
\hline chi & \gx & \(\chi\) & \(\lg X\) & X \\
\hline psi & \(\backslash \mathrm{gq}\) & \(\psi\) & \(\backslash \mathrm{gQ}\) & \(\Psi\) \\
\hline omega & \gw & \(\omega\) & \gW & \(\Omega\) \\
\hline
\end{tabular}

Figure 2: Table of Greek letters with their escape sequence.
sets the font type of the text, four fonts are available (as we have seen with the escape characters), these are

1 normal font (default)
2 Roman font
3 italic font
4 script font
Changing this will change the font for all further displayed text (until you change it again), whereas the escape sequence change will just change the font for a few characters in that line.
The text colour can be changed with a call to PGSCI which we have already seen, however, the text background colour can also be changed with
```

CALL PGSTBG(i)

```
where \(i\) is one of the colour indices, or -1 for a transparent background. Setting \(i\) to the same colour as the background will have the effect of erasing whatever is underneath the text.

So for an example, consider the PGTXT line in our previous code, adding the following lines

CALL PGSCH (1.25)
CALL PGSCF (2)
CALL PGSCI (2)
CALL PGSTBG (3)
CALL PGPTXT (4.1, \(-0.5,65.0,0.5, \quad\) a=1.0')
will increase the text size by \(25 \%\), use the Roman font, and colour the text red on a green background.
Try changing the text using different escape sequences, and modify the text properties using the above routines.

\section*{Further reading}

PGPLOT has much more functionality than is described in this worksheet, for example, it can plot histograms, contour plots and image data. The PGPLOT website which contains a much larger user manual and information about downloading and installing PGPLOT can be found at:
http://www.astro.caltech.edu/~tjp/pgplot/```

